

aufgabe for session 5

Describing

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>> stick project

_preparation:

First of all we were asked to bring a stick measured 4x4x150cm with us and to change space by using this stick. Everybody used this stick for changing a space in hochschule bochum but I had a different idea. My idea was to paste some mangas on this sticks and settled them in train and to observe people's reaction. As you know when something will read, people always read them from books which consist of a brunch of sheet. Why? Why do not they read on the sticks? Somebody invented the format of book and this format was accepted without interrogating. As you see I intended to experiment this not only for interrogating, but also for changing the space. I bisected two piece of 4x4x150cm measured sticks and I got four piece of 4x4x75cm measured sticks. Then I pasted the mangas that I bought as magazines. In order to hang this sticks in train, I mounted hangers to their headings. In this way the mangasticks were already prepared. And also in order to people's easy understand, I prepared a poster about how could this stick use like a manual.

_performance:

One Saturday, at about 13:00 Azize and I got in metro whose name is U35 and works between Hustadt-Herne. First of all we went until the last station (Hustadt) and waited until getting off the last passenger. When metro was quite empty, I was hanging the mangasticks in the metro. Also I hanged the poster that I had prepared as manual to an easily noticeable place. I sat down and acted as the sticks are not belong to me. I photographed people and made videos quite secretly. Some of them noticed my camera, some of them not. We went and returned five times between Hustadt and Herne. The experiment took approximately two hours.

_results:

People reacted variously this situation which they didn't get used to. People who got in the metro gazed this sticks. When they noticed manual poster they smiled. It worked as I thought. Manual poster made them understand the situation. Except this, people took mangasticks from the place that they were hanged and read. Some of pupils liked it. I heard them saying: 'Woow... Simpsons...' but on the other hand other pupils throw them to ground. When sticks were on ground people just passed by. They ignored taking them from ground and hanging. But train staffs who saw mangasticks on ground, kindly requested from me to remove the sticks from ground, in order to prevent people from falling and injuring themselves. On the other hand two girls intended to steal sticks and hang them in their rooms as accessory. I heard them when they were speaking. Other people tried to solve the situation.

A man who was standing in the opposite wagon, when he noticed the sticks he came towards sticks and tried to understand the situation. And some of people even abused.

In conclusion; Through the agency of this mangasticks, somehow I directed people's movement. The random position of sticks on ground made the train staffs warn to me.

>> performing objects found close to our bodies project

_preparation:

Thereupon we were asked to make something with objects which close to our bodies, we began to think what we could do. Our team was consist of Azize, Alexander and me. We thrust our hands into our pockets in order to find something. And put things on table which was in front of us.

The objects were; rubbers, mobile phones, keys, key chains, handkerchiefs, folded papers and pencils. Quite normal but interestingly there was almost a pair from each object by chance. Having a pair from each object remind us mindfulness.

We decided to play a 'mindfulness game'

_performance:

We arranged the objects randomly on the table. We show objects just for a while to the people and we hide them by overlapping with handkerchiefs. Firstly we opened one of the object which was key chain, and then wanted from a person to find the match of key chain. The play continued with turns, by obeying this principle.

_results:

Mindfulness is usually described as the practice of giving careful attention to whatever is happening now, whether the object of that mindfulness is the mind, the body or the objects of the external world. Mindfulness in all of our day-to-day activities. It is fine to remind ourselves to be mindful in all the activities of our day-to-day life. (when for instance you are driving a car) But real mindfulness, inspired mindfulness, comes gradually after experiences. It is like building a house. First you lay the foundation. Then you build the walls. Finally you put on the roof. You can not put the roof up before you have walls, and you can not put the walls up before you have a foundation.

In my opinion from the sight of architecture we also emphasised on the sameness and the repetitions in the architecture. On the other hand I thought about, to design unforgettable buildings which people could not forget even with only one quick look. To make people curious about our building and make people three or four times look it.

>> taking a domestic object for a walk in the city project

_preparation:

Thereupon we were asked to walk with a domestic object in the Bochum city centre, firstly I thought about what I should choose as domestic object. Then I chose toast machine. Actually, before our polish friend Magoschia brought this toast machine, we

had not a toast machine. With coming of this toast machine, we realised what we missed. To eat our breads by toasting in this toast machine made them more delicious. This toast machine became almost an indispensable item in our kitchen. As you see, all of these reasons made me choose this 'Bomann brand name, model no:cb586, plastic, at the same time two toast toastable, made in Germany, rather cheap(microfinance) ' toast machine. Meanwhile I thought how I would carry this toast machine? By holding like a tray? No it was so simple. I do not know why but this toast machine reminded me bags. And I decided to carry this toast machine as in the shape of carrying my bag. By hanging from my shoulder. Like a bag. But in order to carry like that, first of all I made a handhold for the toast machine how I did it? I found in a shop some raffia and by bringing together that raffias I got a rather good handhold. Anyway I got my toast machine bag. By the way before we left home I had prepared one toast and put inside my toast machine bag.

_performance:

Indifferent to bag, my toast machine and I were in Kortumstreet. Azize and Alexander also were with me. The mission of Azize was to make videos about this walking. But I wanted except that only a simple video of walking, to transform this walking video into a short film.

I acted a girl who hate her bag, and try to find a rather different bag. By the way Alexander acted a boy who is a friend of mine and gave the different bag as a gift to me. While I was walking on Kortumstreet, we ran across each other by chance and I took my present from Alexander. Then I continued my walking happily. After this long walking I felt hungry. There was a surprise, waiting for me in my different toast machine bag. When I opened my bag, there was a delicious toast and waiting for me. And I ate my toast happily.

_results:

While I was walking, people who were passing by me, not really noticed my toast machine bag, because it was rather similar with a bag. And people supposed it as my bag or maybe they thought me as crazy. Also while I was walking, there were so many bag stores on the street which interested me. For a moment I thought to go in a store, buy something and pay it with toast but I did not. Anyway while I was walking, I thought about the future of my project. I watched people and crowd ness. As an investigator, I felt myself quite special in this crowd. Also when you need something and at this time, when this thing is under your hand. I mean I felt the happiness of accessibility. Who knows, maybe these happenings made me to think about designing objects on the streets that people can use or access them when they need. 'When you need, access it...'

>> performative spatial act project

_preparation:

We were asked to search for an object in the building of Hochschule Bochum. And perform a spatial act. The group consisted of Friederika, Martin, Alexander and me. First of all we started to walk through the building in order to find a suitable place to

perform a spatial act. When we were standing in the foyer we talked about the little drinking fountain in the middle of the foyer.

There was a fountain but almost no one used it. As no one ever uses it, we decided to choose it as our object and transform it into space.

We wanted to make people notice and use it. The fountain is situated directly on the way of mensa. We thought to direct people and persuade them to wash their hands with this fountain, before they would go to lunch.

Persuading them was not an easy job. We arranged some papers and wrote on it this German saying: 'Vor dem essen, Handwaschen nicht vergessen.' And we used it as placard. Also we arranged four piece of garbage bags for wearing as uniform and two barricades in order to make special the fountain area.

_performance:

There were four odd people wearing garbage bags, two barricades and a placard which was written; 'Vor dem essen, Handwaschen nicht vergessen.' on. I saw people coming towards us by smiling and trying to understand the situation. I and Alexander was holding the placard while Friederike was trying to persuade people to wash their hands and making a checklist and Martin was helping people to wash and dry their hands. In the beginning it worked. People convinced to wash their hands and noticed the fountain, but then they began to get bored. They submitted that they had not got enough time. Wearing garbage bags made us like a team but it made people laugh. They did not find it serious. Because of this they did not find our experiment serious. And it made people not want to take part in our experiment, I think.

_results:

First of all we were given just thirty minutes but our preparations took much more time. In spite of this timeout, we could not exactly reached our goal, cause of our appearance and people's thoughts about this experiment as time wasting. Because in the entrance of mensa, there was more comfortable place for washing their hands. They would rather washing their hands there than this fountain. Because this fountain was not very suitable for washing their hands cause there have been incapable space for washing hand.

But in my opinion this fountain is much more useful when for example; you are passing by foyer and you just finished your sandwich. You must immediately go to your lesson and so you have not got time for going lavatory. In this situation this fountain is one of the best thing that you want.

